

“with weightless virtuosity and touching timbre” (Badische Zeitung)

The recorder player Kerstin Fahr has worked with many world-renowned early music ensembles including the Freiburg Baroque Orchestra, L'arpa festante, La Stagione Frankfurt and the Neumeyer-Consort. She has two of her own groups, the Trio Chayenne and the ensemble La Volute which has a residency at Jeunes Ensembles 2013 and has performed at the early music festival in Ambronay, France.

Kerstin was born in Schwäbisch Hall in Germany. She studied the recorder at the conservatoires of Freiburg, Frankfurt and Lyon with Agnes Dorwarth, Michael Form, Michael Scheider and Pierre Hamon. In addition she studied the baroque violin with Petra Mülleians, Gottfried von der Goltz and Swantje Hoffmann. She was the recipient of a scholarship from the Yehudi Menuhin Foundation Live Music Now. She was awarded 1st prize in Erta Italia competition in Padua in 2010 as well as the 3rd prize at the Moeck SRP competition in London in 2011. In 2012 Kerstin completed a postgraduate performance degree (Konzertexamen) at the Musikhochschule in Frankfurt.

Kerstin's latest projects have included performances of Purcell's Fairy Queen at the Mainz State Theatre, Monteverdi's Ulisse in Darmstadt, Agrippina with Michael Hofstetter in Gießen and performances with the HR-Symphony Orchestra Frankfurt with Reinhard Goebel. She has performed at music festivals across Europe including Grandezze & Meraviglie in Modena, the Kregi Sztuki Festival in Cieszyn and the Weilburger Schlosskonzerte.

Kerstin Fahr has taking part in recordings for the german broadcasters SWR, HR, SR and Deutschlandfunk. Her first recording as a guest with L'arpa festante (performing two arias for two solo recorders) will appear in early 2015 on the Carus label. Further CD-productions are currently being planned.